



MULTIVERB LT PRESET LIST



00 SHORT PLATE REV CUSTOM REVERB	34 DEEP PLATE	74 REVERB + SYMPHONIC CHORUS+DELAY+HALL	98 KINDER FLANGE FLANGE+DELAY+REVERB	H4 NORMAL ASYNC. FLANGE
01 DARK ROOM REV CUSTOM REVERB	35 MEDIUM HALL	75 WIDE SHORT CHORUS CHORUS	99 GENTLER FLANGE FLANGE+DELAY+REVERB	H5 SLOW ASYNC. FLANGE 1
02 BRIGHT PLATE CUSTOM REVERB	36 MED. CLOSE PLATE	76 WIDE SHORT CHORUS WIDE CHORUS+DELAY	A0 SHORT SLOPE GATE	H6 SLOW ASYNC. FLANGE 2
03 NOTRE DAME CUSTOM REVERB	37 MED. DEEP PLATE	77 WIDE MEDIUM CHORUS WIDE CHORUS+REVERB	A1 SHORT DARK GATE	H7 WIDE FAST CHORUS 1
04 INFINITE SPACE CUSTOM REVERB	38 MED. DARK ROOM	78 SWEET WIDE CHORUS CHORUS+DELAY+REVERB	A2 MEDIUM SLOPE GATE	H8 WIDE OPEN CHORUS
05 STUDIO FAT GATE 250ms SLOPE	39 LONG ROOM	79 LONG WIDE CHORUS CHORUS+DELAY+REVERB	A3 MEDIUM DARK GATE	H9 WIDE MEDIUM CHORUS
06 SMOOTH GATE 400ms SLOPE GATE	40 MED. DEEP HALL	80 BIG CHORUS CHORUS+DELAY	A4 LONG SLOPE GATE	J0 WIDE FAST CHORUS 2
07 FLAT GATE 300ms FLAT REVERB	41 MED. CLOSE HALL	81 CHORUS IN THE HALL CHORUS+REVERB+DELAY	A5 LONG DARK GATE	J1 STRETCH CHORUS 1
08 REVERSE GATE 300ms REVERSE REV	42 DEEPER PLATE	82 SWEET SYMPHONIC CHORUS CHORUS+REVERB+DELAY	A6 LONGER SLOPE GATE	J2 STRETCH CHORUS 2
09 ECHOES TONIGHT 600/300ms STEREO DELAY	43 BIG DARK VOCAL	83 DEEP SYMPHONIC CHORUS CHORUS+REVERB+DELAY	A7 SHORT FLAT GATE	J3 MULTI-CHORUS 1
10 WONDER CHORUS CHORUS+DELAY+REVERB	44 CHURCH HALL #1	84 WIDE SYMPHONIC CHORUS CHORUS+REVERB+DELAY	A8 SHORT DARK GATE	J4 MULTI-CHORUS 2
11 WET SWEET CHORUS CHORUS+DELAY+REVERB	45 BIG BRIGHT ROOM	85 SHORT FLANGE FLANGE	A9 MEDIUM FLAT GATE	J5 SHORT ECHOREC
12 WHITE CHORUS CHORUS+DELAY+REVERB	46 CRYSTAL CATHEDRAL	86 SHORT FLANGE FLANGE+DELAY	C0 MEDIUM DARK GATE	J6 MEDIUM ECHOREC
13 DREAM FLANGE FLANGE+DELAY+REVERB	47 CARNEGIE HALL	87 REVERB+FLANGE FLANGE+REVERB	C1 LONG FLAT GATE	J7 LONG ECHOREC
14 FUTURE FLANGE FLANGE+DELAY+REVERB	48 DEEP MED. PLATE	88 REVERB+FLANGE FLANGE+DELAY+REVERB	C2 LONG DARK GATE	J8 ECHO 1 160ms, 80ms
15 STUDIO ROOM	49 MEDIUM CATHEDRAL	89 WHITE FLANGE FLANGE+DELAY+REVERB	C3 LONGER FLAT GATE	J9 ECHO 2 240ms, 120ms
16 CLOSE ROOM	50 CHURCH HALL #2	90 MEDIUM FLANGE FLANGE	C4 SHORT REVERSE GATE	L0 ECHO 3 300ms, 150ms
17 STUDIO PLATE	51 BRIGHT LONG HALL	91 ASYNC. FLANGE FLANGE+DELAY	C5 SHORT DARK REVERSE	L1 ECHO 5 500ms, 250ms
18 BRIGHT ROOM	52 DARK LONG HALL	92 FLANGE IN THE ROOM FLANGE+REVERB	C6 MED. REVERSE GATE	L2 ECHO 6 600ms, 300ms
19 DARK PLATE	53 STONE CATHEDRAL	93 OPEN SKY FLANGE FLANGE+REVERB+DELAY	C7 MED. DARK REVERSE	L4 IMAGE #1, SMALL
20 OPEN ROOM	54 WOOD CEILING HALL	94 FLANGE IN THE NIGHT FLANGE+REVERB+DELAY	C8 LONG REVERSE GATE	L5 IMAGE #2, LARGE
21 SHORT VOCAL	55 FRONT OF THE HALL	95 SLOW FLANGE FLANGE	C9 LONG DARK REVERSE	L6 STEREO IMAGE #1
22 CLOSE PLATE	56 BRIGHT DEEP HALL	96 ASYNC. SLOW FLANGE FLANGE	E0 REVERSE GATE + SLAP	L7 STEREO IMAGE #2
23 DRUM CHAMBER	57 BRIGHT FRONT PLATE	97 SOFTER FLANGE FLANGE+DELAY	A1 DARK REVERSE + SLAP	L8 STEREO IMAGE #3
24 OPEN PLATE	58 PENN CENTRAL		E2 MED. REVERSE + SLAP	L9 STEREO IMAGE #4
25 DARK PLATE	59 ST. PAUL'S CATHEDRAL		E3 DARK REVERSE + SLAP	P0 STEREO IMAGE #5
26 MEDIUM VOCAL	60 INF. DARK PLATE		E4 LONG REVERSE + SLAP	P1 STEREO IMAGE #6
27 MEDIUM PLATE	61 INFINITE DARKNESS		E5 DARK LONG GATE + SLAP	P2 SLAP 1 20ms, 30ms
28 SMALL CHAMBER	62 WESTMINSTER ABBEY		E6 SHORT SLOPE + DELAY	P3 SLAP 2 40ms, 50ms
29 MEDIUM CHAMBER	63 INFINITE SPACE		E7 MED. SLOPE + DELAY	P4 SLAP 3 40ms, 50ms
30 SHORT DARK HALL	64 FRONT ROW INFINITE		E8 LONG SLOPE + DELAY	P5 SLAP 4 70ms, 60ms
31 CLOSE DARK HALL	65 CLOSE CHORUS		E9 SHORT FLAT GATE + DLY	P6 SLAP 5 80ms, 100ms
32 BACK OF THE HALL	66 MEDIUM CHORUS		F0 MED. FLAT GATE + DLY	P7 SLAP 6 120ms, 100ms
33 BRIGHT PLATE	67 MEDIUM CHORUS CHORUS+DELAY+REVERB		F1 LONG FLAT GATE + DLY	P8 SLAP 7 120ms, 140ms
	68 REVERB + CHORUS MEDIUM CHORUS+DELAY		F2 SHORT REVERSE + DLY	P9 SLAP 8 160ms, 140ms
	69 REVERB + CHORUS MEDIUM CHORUS+DELAY		F3 MED. REVERSE + DLY	U0 SLAP 9 160ms, 180ms
	70 TREMOLO CHORUS CHORUS		F4 LONG REVERSE + DLY	U1 SLAP 10 220ms, 200ms
	71 SHORT FAST CHORUS CHORUS+DELAY		F5 INVERTED STEREO FLANGE	U2 REVERB + DELAY 1
	72 SYMPHONIC CHORUS CHORUS+DLY+REV		F6 FAST WIDE FLANGE 1	U3 REVERB + DELAY 2
	73 REVERB + SYMPHONIC CHORUS+DELAY+HALL		F7 FAST WIDE FLANGE 2	U4 REVERB + DELAY 3
			F8 FAST STEREO FLANGE	U5 REVERB + DELAY 4
			F9 MED. STEREO FLANGE	U6 FLANGER + DELAY 1
			H0 NORMAL STEREO FLANGE	U7 FLANGER + DELAY 2
			H1 FAST ASYNC. FLANGE 1	U8 FLANGER + DELAY 3
			H2 FAST ASYNC. FLANGE 2	U9 PERCUSSIVE FLANGE 1
			H3 MED. ASYNC. FLANGE	Y0 PERCUSSIVE FLANGE 2
				Y1 NO EFFECT [BYPASS]

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How to change the OPERATING LEVEL

To change the operating level to INSTRUMENT level first remove the top (lid) of the Multiverb LT (remove the two screws from the sides of the unit). Locate and remove the INSTRUMENT position jumper taped to the lid. With the front panel facing you, locate the LINE/INSTRUMENT header (J7). (Look towards the rear right of the circuit board near the input jacks, between U1 and U2). Install the jumper so all the pins are connected by the jumper. All of the pins should be "capped" by the jumper. Replace the top cover.

Programming the REMOTE jack for the BYPASS function.

- *—Enter MPT edit mode.
 - *—Increment up until the display reads [1.P].
 - *—Press the BYPASS button.
 - *—Set the display to read [00.].
 - *—Exit MPT edit mode.
- The FOOTSWITCH jack can now be used as an external BYPASS jack.

BYPASS PRESET

PRESET Y1 is a non-sound preset. It is used as a MIDI bypass preset. Use Y1 when you don't want any effect to be in the signal chain for a particular keyboard preset. The MIDI PROGRAM NUMBER assigned to Y1 is (127) or [E.7] as it appears in the display.

Editing the MPT with a keyboard or external controller.

When used with a keyboard or other device that will send MIDI PROGRAM CHANGE messages, MPT editing is simplified. We will edit the MPT so when MIDI numbers 2 and 3, are received, presets 55 and Y1 will be recalled. It is assumed that the

Multiverb LT has not had its MPT edited.

The keyboard MIDI OUT must be connected to the Multiverb LT MIDI IN jack. The MIDI CHANNEL ACCESS on the Multiverb LT must be set to the same channel the keyboard will be sending messages on, or the Multiverb LT MIDI CHANNEL ACCESS must be set to [AL.] for OMNI mode.

Press and hold MIDI CHANNEL ACCESS, then press BYPASS. The display will show [0.0] with the decimal point blinking indicating that you are in MPT edit mode, this left decimal point means that the MIDI PROGRAM number being displayed.

Select a patch on the keyboard so that a [0.2] appears in the display. This may not be sound 2 or patch 2 on the keyboard.

Manufacturers number their presets in a variety of ways. The patch that causes [0.2] to appear in the display is usually the first or second patch of the lowest numbered bank if the keyboard or controller has banks of patches.

*—Press and release BYPASS. The display shows [0.2] to indicating that MIDI number 2 recalls PRESET 2.

*—Press and hold UP until [55.] appears in the display. Now MIDI number 2 will recall PRESET 55. To program the rest of the entries, you do not need to switch back to the MIDI number. You can let the unit remain showing the PRESET number. (When you select your keyboard preset you automatically recall the existing Multiverb LT preset.)

*—Select the next patch on the keyboard. The display will show [03.] to indicate that it recalls PRESET 4.

*—Press and hold the UP button until [Y4.] appears in the display. Now the last patch number activated will recall PRESET Y4.