

BIT ONE PRELOADED PROGRAM LIST

Number	Name
01	PIANO 1
02	PIANO 2
03	DIGI PIANO 1
04	ELECTRIC PIANO 1
05	ELECTRIC PIANO 2
06	CLAVICHORD
07	DIGI PIANO 2
08	SEQUENCER BASS
09	DYNAMIC PULSE
10	FUNKY BASS/CLAVINET
11	DYNAMIC PULSE + 1st HARMONIC
12	DYNAMIC PULSE + 2nd HARMONIC
13	SHIFTED DYNAMIC CLAVINET
14	SHIFTED
15	SAW + PULSE SHORT DECAY
16	HIGH RESONANCE BASS
17	DOUBLE: DIGITAL BELL (last two octave)
18	
19	BRASS 1
20	BRASS 2
21	FAST BRASS 1
22	FAST BRASS 2
23	BRASS 3
24	STRING 1
25	STRING 2
26	DYNAMIC STRING 1 (fast attack)
27	DYNAMIC STRING 2 (fast bowing)
28	TOUCH VELOCITY CONTROLLED MODULATION
29	SAWTOOTH RESONANCE STRING
30	SAWTOOTH DINAMIC DECAY
31	SAWTOOH LARGE DECAY + RESONANCE OR RELEASE
32	BACKGROUND SAWTOOTH
33	SOFT BRASS + RELEÁSE
34	GUITAR 1 find SINC.
35	GUITAR 2 find SINC.

Number	Name
.36	CLASSIC GUITAR find SINC.
37	SHIFTED GUITAR/CLAVI find SINC. + open Modulation
38	SHIFTED GUITAR/CLAVI + Large Sawtooth - find SINC. + open MOD.
39	FUNKY GUITAR
40	POLY DECAY 1
41	LEAD TRUMPET
42	FLUTE (add` NOISE)
43	JAZZ ORGAN
44	INVERTED ENVELOPE SQUARE
45	DYNAMIC PERCUSSIVE ORGAN
46	SQUARE PERCUSSIVE ORGAN
47	WOOD + METAL PERCUSSION 1
48	WOOD + METAL PERCUSSION 2
49	SQUARE SPACE CELESTE
50	SQUARE GHOSTS
51	NORMAL GOSTS
52	MODULATED GHOSTS
53	SINUS TONE
54	HARMONIC (Bell)
55	HARMONIC
56	TONE
57	BELLS/SISTRON
58	BACK TONE FOR DOUBLE 1
59	BACKTONE FOR DOUBLE 2
60	HARMONICS
61	WOOD HARMONICS
62	WOOD TONE
63	FREE MEMORY AREA FOR 'COMPARE FUNCTION'

The diagram consists of two sets of arrows. The first set shows arrows from 'SINUS TONE' (row 53) and 'HARMONIC (Bell)' (row 54) pointing to 'DOUBLE VIBRAPHONE' (row 54). The second set shows arrows from 'HARMONIC' (row 55) and 'TONE' (row 56) pointing to 'DOUBLE DIGI PERCUSSION' (row 56). A third set shows arrows from 'WOOD HARMONICS' (row 61) and 'WOOD TONE' (row 62) pointing to 'DOUBLE MARIMBA' (row 62).